

# Activities & OPPORTUNITIES

## March Events



"Ceremonial Pouring Vessel"  
by Lisa Harnish  
USPO Exhibition

### 1 Arts Café

Grab a cup of coffee and join Kathryn Krzys, Arizona State University professor and Library Archivist, for "When the Lights Go Down...Is the Performance Over," an interactive arts presentation and discussion from 10 to 11:30 a.m. in the Public Library program room.

### 1 ASU Ceramic Research Center Exhibition

View traditional functional works to abstract sculptural forms by prominent Arizona ceramic artists participating in ASU's 5th Annual Ceramic Studio Tours. Through April 17 at the United States Post Office.

### 1-3 Cafe V: The Journeys of Cuban Artists

Artwork by Cuban and Cuba-American artists, featuring an aesthetic exploration about how geographic displacement reinforces, weakens and transforms



"Abacua Symbols"  
by Guido Llinas  
Cafe V: The Journeys of Cuban Artists  
Library galleries

cultural identity is on display at the Public Library's Lower Level and Second Floor galleries.

### 1-31 The Bug Line Exhibition

Commemorating the free bus line that traveled between Phoenix and Arizona State University from 1974 to 1976. At the City Hall Gallery.

### 8 Arts Café

Join Chuck Banaszewski, ASU School of Theatre and Film, for an interactive arts presentation and discussion on: "Engaging Theatre As a Means for Social Change," from 10 to 11:30 a.m. in the Public Library program room.

### 15 Valley Forward Traveling Awards Exhibition

This traveling exhibition showcases the Valley's exceptional physical, technical and social developments. Through April 26 in the 2nd Floor Library gallery.

### 25 Tempe Union High School District Exhibition

Works from honors art classes are on display through April 17 at the Public Library, Lower Level Gallery.

### 31 Poetry in April

Poems from the annual series will be on display in the Public Library Program Room Lobby. Through May 4.

## April Events

### Poetry in April on Tuesdays

Readings and discussions by noted poets from 7 to 8:30 p.m. at the Library Program Room, 3500 S. Rural Road. Presented by **WAL\*MART**.

#### Schedule

4 - Cordelia Candelaria  
11 - Roberta Burnett  
18 - Sally Ball  
25 - Jim Simmerman



Luis Jiménez  
"Cholo and Van with Popo and Ixta"  
Hispanic Research Center Exhibition

### 13 Student Ceramic Show

Works by students enrolled in the city's ceramic classes is on display through July 13 at the U.S. Post Office.

### 24 Tempe Symphony

Blues and jazz selections highlight the final concert of the season at 7:30 p.m. at Boyle Auditorium, McClintock High School, 1830 E. Del Rio Drive. Presented by **WAL\*MART**.

### 27 ASU Hispanic Research Center: Cars, Trucks and Chicano Art

Many Chicana/o artists use cars and trucks to make statements about culture, community and

family. This exhibit is curated from the collections of the Hispanic Research Center at ASU and local collectors. Through June 15 in the Library Lower Level Gallery.

### 28 Selections from the Tempe Portable Works Collection

Artwork from the city's portable works collection is on display through Sept. 4 at the City Hall Gallery.

### 29 Youthfest

Annual celebration for youth ages 3 - 13 from 11 a.m. to 3 p.m. at the Kiwanis Community Park and Recreation Center, 6111 All-America Way.

## May/June Events

### M12 Tribal Asia: Beading and weaving a connection to identity

Featuring beads, textiles and adornment from Afghanistan, Turkmenistan, Tibet, Nepal and the Indian states of Gujarat and Nagaland. Through Oct. 9 in the Library Second Floor Gallery.

### J29 Young Artists Studio I

Student works from summer arts educa-

tion classes. Through July 24 at the Library Lower Level Gallery. A public reception is at 7:30 p.m. on June 29 in the Library Program Room.



Woman's Gau or prayer box from Nepal  
Tribal Asia Exhibit

### J29 Young Actors Theater I

Summer arts education students present, "Alice in Wonderland" at 6:30 p.m. at Edna Vihel Center for the Arts, 3340 S. Rural Road. A public reception follows at 7:30 p.m. at the Library Program Room.

# Tempe Art news

## Art Happens in Tempe



Spring 2006

Customer service ranks as TCA's No. 1 priority

Commissioner Hubbell embodies recipe for success

Poetry, Arte es Amor highlight April arts offerings

### Gallery locations

Public Library 3500 S. Rural Road	U.S. Post Office 500 S. Mill Ave.	Tempe City Hall 31 E. First. St.
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All exhibitions and events are free.  
Schedules are subject to change.

Center Line:

# Cultural Services SETS HIGH Standards FOR TCA CUSTOMER Service

Cultural Facilities Administrator Don Fassinger is busy assembling an energetic team to serve Tempe Center of the Arts' (TCA) patrons on opening day and beyond. His focus is on customer service.

"We want our guests to sense the friendly, inviting atmosphere of the TCA before they ever walk through the door," Fassinger said.

From ticketing and souvenirs to catering and concessions, Fassinger and his crew are dedicating themselves to providing every patron with an exceptional and fulfilling experience.

Sally Garrison, TCA Patron and Client Services Coordinator, is the newest member of the team, and is responsible for running an efficient and customer service-focused front of house operation.

Garrison will oversee the city's computerized ticketing system that will offer arts organizations the opportunity to issue tickets via secondary or "satellite" box offices, as well as over the Internet. This highly flexible system will provide patrons with a multitude of convenient ways to obtain tickets to events at the TCA.

Additionally, the TCA website will offer a one-stop shop for ticket purchases, as well as providing buyers with information about specific performing groups and performances.

"We want to make the process of purchasing a ticket informative, simple and convenient," Garrison said. "We hope to have web-based

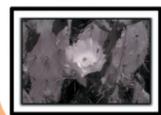
seating charts to assist patrons with seat selection."

Once guests arrive at the TCA, they will be treated to an aesthetic adventure that features integrated public artwork by outstanding regional and national artists. From an entryway featuring 8000 marbles of dancing light and a pulsating reflecting pool to uniquely-patterned lobby carpeting and an intriguing fire piece, patrons will be treated to an unparalleled visual arts experience before settling in for an afternoon or evening performance.

Adding to the experience will be a full-service concessionary with several locations throughout the facility. A gift shop, featuring a wide-range of merchandise at affordable prices, will offer exclusive TCA items, as well as souvenirs of performances and arts organizations.

Rounding out the overall experience is an on-site catering service that will allow groups holding events in the TCA to choose from a wide-assortment of menus, ranging from high-end cuisine to affordable banquet styles. These groups can enjoy the experience in a variety of locations, including the Lakeside and Donor rooms and the Rooftop Terrace, all which provide scenic views of Town Lake and the Papago Mountains.

april



## Poetry's sixth season brings new twists

Poetry in April kicks off on April 4 as part of *Arte Es Amor*, a year-long celebration of Latino arts and culture throughout Tempe and ASU. The April 11 reading features poetry set to music. Readings on April 18 and 26 will examine the editing process from differing viewpoints.

It's an exciting lineup for the series that celebrates National Poetry Month with readings from 7 to 8:30 p.m. every Tuesday in April, according to series founder, coordinator and moderator Catherine Hammond.

"What I find really thrilling is the diversity of the poetry. Every season brings fresh views of what a poem can be," Hammond said.

Diversity and excellence govern the choice of poets, for whom writing is a life's work. Many have won national prizes. When selecting poets, Hammond views the whole of the series and how the four readers' work interacts or even debates with one another. She strives to keep the audience at the heart of the series' programming.

"The people in our audience come from more diverse backgrounds than any other poetry series I have ever seen," Hammond said. "Whether from the university or from the community, everyone shares a love of poetry."

Along with the reading, the city publishes a chapbook that includes works by each poet. An online version offers a complete anthology of poets from all six seasons.

"The intent is that the audience may explore the writers in both oral and written form," Hammond said.

Following the reading, Hammond moderates an interview period that explores the poets' work. Discussion is then opened to the audience. Additionally, the work is showcased in an exhibition at the Public Library.

2006 schedule

April 4 - Cordelia Candelaria April 18 - Sally Ball  
April 11 - Roberta Burnett April 25 - Jim Simmerman

Information: [www.tempe.gov/arts/events/poetry.htm](http://www.tempe.gov/arts/events/poetry.htm)

**Cover:** Artist's rendering of the Tempe Center for the Arts Lobby. Used with permission of Architekton and Barton Myers Associates, Inc.



A YEAR-LONG CELEBRATION OF

# Latino Arts & Culture THROUGHOUT TEMPE AND ASU

Tempe is proud to be a partner in *Arte es Amor* and has programmed several exciting activities in honor of the celebration.

*Arte Es Amor* is a unique, "organically grown" program that ties together existing, but previously unrelated, programs and events in ways that make each individual one richer, deeper and more culturally dimensional.

*Arte Es Amor* is intended to grow over time to become the largest and most comprehensive Latino arts festival in the Southwest.

The program is intended to showcase and spotlight hundreds of Latino arts and cultural programs; promote Tempe as a destination for cultural tourism; increase visits to the Mill Avenue District and ASU; provide opportunities for cultural awareness, cultural pride and cross-cultural understanding; and benefit the broader community in terms of both quality of life and economic development driven by awareness of and

participation in *Arte Es Amor* events and programs.

A sampling of events includes an ongoing exhibit of North and South American art at the ASU Art Museum; the Herberger College of Fine Arts production of *Waking up in Lost Hills*; and ASU Gammage's co-production (with the University of Texas) of James Garcia's, *Voices of Valor*, about Latino soldiers in World War II.

Also planned is a performance by Mexico's most pre-eminent modern dance company, Delfos Danza Contemporanea, also at ASU Gammage; Childsplay's *Tomas and the Library Lady* at the Tempe Performing Arts Center; the ASU Hispanic Research Center's presentation of Puerto Rican poet Urayoán Noel and an opening reception for an exhibit by Latina/o artists at ASU Kerr Cultural Center.

### Arte es Amor events

Exhibition  
Cafe V: The Journeys of Cuban Artists  
Through March 3  
Library galleries

Poetry reading  
Cordelia Candelaria  
7-8:30 p.m., April 4  
Library Program Room

Exhibition  
Hispanic Research Center: Cars, Trucks and Chicano Art  
April 27 - June 15  
Library Lower Level Gallery

A comprehensive online calendar of *Arte Es Amor* events is available at [artesesamor.com](http://artesesamor.com) or at 800/283-6734.

### Art Talk Profile:

The holiday season may be over but the Tempe Municipal Arts Commission still has a special recipe to serve to the community in the form of Paul Hubbell. It's really quite simple:

Take one part electrical engineer from the University of Michigan.

Add a master's degree in computers and a Ph.D. in control systems from the University of Pennsylvania.



Paul Hubbell

just a pinch of French influence in the mix with a year of painting in Paris.

After years of consulting Intel, Lockheed Martin, the United States Navy, Allied Signal and Northrop Grumman, and a wealth of experience from long term travel to Saudi Arabia, Africa and Peru, Hubbell has all the seasoning he will ever need.

We just turn him loose and let him rise, serving on the Art in Private Development and Facilities committees on the Arts Commission. He's been invaluable asset to the Commission and a wonderful person to be around.

Finally, leave open at room temperature. This only gets better with time. As you can tell, Paul is "Well Done."

Seconds anyone?

Slowly stir in art classes and work in portraits and abstract expressionist oil paintings beginning in 1984. Then put

— Scott Essex

### Tempe City Council

Hugh Hallman, Mayor  
Mark Mitchell, Vice Mayor  
Ben Arredondo  
Barb Carter  
Leonard Copple  
Pam Goronkin  
Hut Hutson  
Will Manley, City Manager  
Jeff Kulaga, Assistant City Manager

### City of Tempe Municipal Arts Commission

The city of Tempe Municipal Arts Commission is an advisory board whose mission is to create an atmosphere in which the arts can flourish and to inspire Tempe residents to recognize the arts as essential to the whole life of the community. Commission members are:

Betsy Fahlman, Chair  
Robert Bortfeld  
Scott Burge  
Ed Coyoli  
Scott Essex  
Nancy Goren  
Donna Goyette  
Kate Hanley  
Lise Hawkos  
Paul Hubbell  
Clinton Lepetich  
Lisa Morley  
Linda Sleight  
Ben Tyler

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